



THAT GAUNTLET IS...
INDISTINGUISHABLE?! "ZAN"



ZAN VS SASAMORU TSUKISHIMA VS KANEKURA/
TSURANUKI VS KAIBARA! THE 3 FIERCE BATTLES CONTINUE!!









YOU'RE
FULL OF
CONFIDENCE.



WHATEVER
NO MATTER
HOW HARD IT
IS, IF IT'S GOAL
IT'S NOT
DIFFICULT
AT ALL!



IF HE DOES
CONQUER
ATTACK, TELL
ME FIRST











YOU
SUCK
BUT



CAN
SUCK
CALL
LIKE
YOU

IS THE
LAST
TASTY
FOOD
JUST
ATTACK WITH
SUPER HIGH
SPEED



STOP ALL
OF THEM
WITH THIS
SPEED
AND
WEIGHT
!!



FUU...







YOU,
YOU
SLIM
!!!



NO MATTER HOW
LONG YOU
REACH IS
AND HOW
FAST YOUR
CONCLUSIVE
ATTACK IS,



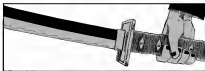
YOU WERE
TOO SLOW
TO NOTICE
THAT, WHEN
I WAS
COMMENCING
THE ATTACK,
BEFORE,
I WAS
QUITE FAR
FROM YOU!!











TRANSLATION: ROYAL SILENTS JAPAN, PAGES 101-102





TSURUMI WHO CRUSHED THE BARRIER CALLED KAMARAIT
BUT HE HAS MORE INTERNAL INJURIES THAN HE THOUGHT...
THE REST IS UP TO YOU, TEAM

CAN YOU SAVE TSUKISHIMA YAYOI?
MURAYAMA ZAN VS SASAMORI SUIJI... THE CLIMAX!!



ALL OF THE GOOD QUANTITIES HAVE BEEN INDICATED TO THE OPPOSITE.
BECAUSE THEY EXIST THEY ARE CALLED IN PAIR.
THE TWO SWORDS, NOW, ARE DECIDING THE STRONG AND THE WEAK!!

STROKE 11 - KENBUTOU VS BIZANTOU

SCANLATION:
- VOIP - , CHARAOBUTTERCUP

TRANSLATION:
THE WORM



THAT THE
FORNASTOU
IS NORMALLY
A SERVED
MARTO TO
HANDLE

I'M
SURE



I HAVE
HEARD
ABOUT
IT



HE'S SURELY
NO NORMAL
PERSON TO
MASTER THE
BIZANTOU
LIKE THAT!



THE
THE
THE
THE
THE



HE MAN-
AGED TO
CUT
THROUGH
THE CON-
CRETE











IT'S OBVIOUSLY
A SWORD AS
HEAD TO HANDLE
AS THE
HEAVILY
AND THICK
FOR YOU
WANT CARE
OF IT...

KIDNAP-
TOU!



IS A SWORD
THAT HAS AN
GOAL TO DESTRUCT
BY INCREASING THE
SPEED AND
WEIGHT WITHOUT
SACRIFICING
A REAL SWORD...

THE KIDNAP-
TOU HAVE



WHICH IS A
ONE HANDED
SWORD THAT
HAS AN GOAL
TO CUT DOWN
EVERYTHING BY
INCREASING
THE LIGHTNESS
AND SPEED
TO THE LIMIT...

AN ODD-ONE
TO THE KIDNAP-
TOU



?!
てんてん

I'M
COMING!



SINCE THE
KIDNAP-TOU
HAS THE
ADVANTAGE
OF BEING HEAVY
AND UNABLE TO
COM DOWN
THE KIDNAP-TOU...









IT HAS
ABSOL-
UTELY
NO
WEIGHT
IN THE
ATTACK!

AS THE
EIZANTOU
IS SO
LIGHT,



ALSO



BUT THE
EIZANTOU'S
LIGHT AND
STEADY
ATTACK
WOULD BE
ABLE TO
THROW
IT BACK

WHEN
SOMEONE
THROWS
SOMEONE'S
ATTACK, IT
DEFINITELY
TAKES
THEM
BACK



IT'S
NOT
LIKE
THAT
WEIGHT



NO MATTER
WHAT
FORTUNE
I'LL BE
IN,
I WON'T
GUARD
WITH THE
SWORD



THE
HARDNESS
IS REALLY
LOW

IN ORDER
TO SHARPEN
THIS SWORD TO
ITS ULTIMOST,
I MUST
PUNGE
HARDNESS
AND BARRENNESS
TO DEATH



IT'S
NOT
GONE
FOR SURE

NO



UNFORTUNATELY,
THE CHANCE
THAT GUARDING
THE OPPONENT'S
ATTACK WILL
BREAK THE SWORD
IS HIGH

EVEN IF
I COULD
GUARD AN
ATTACK WITH IT.



I
SEE
THAT'S
WHAT

!!



RIGHT









W
A
A
A
!!!









BIZANTOU AND THE INDESTRUCTIBLE GAUNTLET... THERE IS NO OTHER MOVE TO BREAK THEM IN THE SAME TIME!! WILL THE DILEMMATIC ZAN'S SECRET PLAN WORK...?!



THE OPPONENT USES A SWORD AND GAUNTLET AS TWO RESPONSES



SO IF I TRY IT AS WELL



SO, YOU CAME AT ME USING YOUR SWORD AND GAUNTLET AS TWO SWORDS...



MY HEART HAS DECIDED

THE ROOM LATE TO GO BACK NOW

... NO...



I WONDER IF DOING THAT IS OK...

SO, BUT...



I'VE GOT TO ATTACK !!

THE TIME OF DECISION IS APPROACHING...!!
WHO'LL STAY ALIVE? ZAN VS SASAGORI!!



THE ORIGINAL TWO SWORDS FIGHTING STYLE ZAN CHOSE WITH HIS
SWORD AND SCIMITAR. THE COUNTER IT LOVES RECIPROCALITY



12TH STROKE -
TWO SWORDS FIGHTING STYLE

杉田

尚

IF YOU TRY AND
USE A TWO-HANDED
SWORD WITH ONLY
ONE HAND, THERE
WOULDN'T BE MUCH
POWER IN THE
ATTACK.



WO
OO
OO !!!

!?

HAA
AAH
!!!



HE'S
FASTER THAN
THE SPEED OF
THE SOUND IS
THAT HOW, WITH
TWO SWORDS,
HE'S EVEN
FASTER!

THAT,
THAT'S
FAST!













PLEASE
WAIT.



HELLO?



MUFFY



THEY
WERE SUP
POSED TO
BE BACK A LONG
TIME AGO, AND
THEY'RE STILL
NOT HERE...

USUALLY,
SAGAMORI
AND KIRARA
WOULD BE
BACK BY
NOW.



I WAS
HOPING A
GOOD MO-
MENT THIS
MORNING
WOULD
BE GOOD,
TODAY.

















HIS SPEED
AND POWER
HAVE IN-
CREASED
GREATLY
FROM WHAT
THEY WERE
BEFORE...

THE
THIS
GUY



HEALTHY
AND
ON



WO
OO
OO
OO
!!



!?



DOUBLE
SWORD
KILL!!



GO
GO



TAKE
THIS
!!!



!!?





WITH
HIS REAL
POWER...

HE, HE IS
REALLY...



STRONG

...

HE
FINISHED
IT!



ZAN

Chapter 12
/END

ZAN

CHAPTER 12

SCANLATED BY: -SHIRAKU-

EDITOR: VOID

TYPESETTER: DELETE

TRANSLATOR: THE WORM

-SHIRAKU- NEEDS A TRANSLATOR FOR THE
NEW SERIES IN SHONEN JUMP! EMAIL
MAGGOTY.HAGGISH@GMAIL.COM
IF YOU ARE INTERESTED.



THE UNDERLING THAT INTIMIDATES THE ARROGANT-LOOKING KAMEKURA SO MUCH, TOUTSOU. IT
WANT ARE THE REAL MOTIVES OF HIS ACTIVITY?



BOOGAH!
PLEASE
BE ON
ALERT.

OH!
WE'VE
NO IDEA
WHAT'S
GOING
ON.



I'M
GONNA
GO AND
PATROL.



GO...
COME
BACK
TOUTSOU.



A CONCLUSION!! ZAN VS SASAMORI!! WHO IS THE
ONE WAITING AFTER THIS FIERCE FIGHT...?!



THE BIG BARRIER IN THE WAY OF RESCUING TSURUSHI!! HAS BEEN REMOVED...
THE OTHER ONE WHO SLEEPS IN THE DEPTHS IS DRAWING HIMSELF OUT...!!



























TOM,
TOM,
TOM-SAN



YOU
SHOULD STOP
WORKING FOR
THAT BASTARD,
KAKHURA,
AN WELL.

AS A
WARRIOR OR PRINCE,
PLEASE
DON'T PUT
US IN A BAD
POSITION.



...
FULL

6744

ALUM



I'M
NOT GOING
TO WORK
FOR THAT
BASTARD
FOR ANY-
THING.

YOU'VE
ONLY DONE
HIS DIRTY
WORK.

I ONLY
WORKED FOR
HIM BECAUSE
I NEEDED THE
MONEY FOR
A SPECIAL
REASON.



...
FULL



BUT
...

I
KNOW FULL
WELL THAT
BOGGHAN
IS BAD...



SO YOU
SHOULDN'T
STAY.

I
CAN'T DO
THAT.











ZAN

CHAPTER 13

SCANLATED BY: -SHIRAKU-

EDITOR: VOID

TYPESETTER: DELETE

TRANSLATOR: THE WORM

-SHIRAKU- NEEDS A TRANSLATOR FOR THE
NEW SERIES IN SHONEN JUMP! EMAIL
MAGGOTY.HAGGISH@GMAIL.COM
IF YOU ARE INTERESTED.



THAT'S WHY
I'VE DECIDED
TO REFORM IT
INTO A COMM
SCHOOL.



I'M
NOT REALLY
PLEASED WITH
HIGH-FOOT
SCHOOL'S REPU-
TATION IN THE
WORLD.

IT DOESN'T
ENCOURAGE
THE GAUNT
PEOPLE TO GO
TO UNIVERSITY,
OR START AN
ENTERPRISE.



A WELL-
KNOWN SCHOOL
DOESN'T CARRY
MUCH MEANING
THESE DAYS.

YOUR
JOB THIS
TIME IS



THAT'S
WHY I
CALLED
YOU.

TO ELIMINATE THE
"INSECTS" THAT
SWARM IN
THE SCHOOL.



TOUGOU WHO IS LOOKING FOR BLOOD IS DRAWING NEAR!
WHAT IS THE FATE THAT AWAITS ZAN AND HIS FRIENDS?!



STROKE 14
A NEW FORCE



THE SHARP EYES THAT ARE FREE WITHOUT THE EYE-PATCH!! THAT VISION THAT
IS FULL OF DISINTEGRATION!! WHAT IS MORE TO THIS HEARTLESS WALKING?!





































VS TOUTOU!! VS TACHYAMA!! THERE ARE ENEMIES
ON BOTH SIDES!! AN EXPLOSIVE SITUATION!!



ZAN

CHAPTER 14

SCANALTED BY: ⇨SHIRAKU⇨

EDITOR: VOID

TYPESETTER: DELETE

TRANSLATOR: THE WORM



ON ONE SIDE, THE CONVICTION OF THE STUDENT COUNCIL'S ENFORCEMENT SECTION... ON THE OTHER, THE IMPLACABILITY OF A FAITHFUL WARRIOR... ZAN IS IN THE MIDDLE OF THIS CONTEST OF WILL!



15TH STROKE
A SUPER FAST SWORD



YOUR
LEADING
EDGE
FINALLY
SHOWED

TOUGHER



I'LL
WHERE
THE SMALL
PRY.



AND
GET RID
OF YOU
FIRST.





QUICK,
COME
SAVE ME,
TOUJOU-
OOOO!

I'M
AFRAID
OF BEING
HURT!



WAAA
—AH
TOUJOU!

WHERE
DID YOU
GO, TOU-
JOU—!



WAAA!

HEY AH HA,
WHAT
KIND OF
WARRIOR
IS THAT?



WAAA
WAAA
WAAA
WAAA



IF YOU'RE
A WARRIOR,
ACT LIKE ONE
AND DIE
BRAVELY.











CEN-
TPEDE
STRIKE
!!

YOU
CAN'T WIN
AGAINST ME
JUST BY
AVOIDING,
TOULJOU!



HA HA
HA HA
HA HAA!

FO-
FOR THAT
TOULJOU TO
BE PUNISHED
BACK...



THE
MUSCLES
OF THAT
TAWNYANA
GUY ARE
CLEARLY
SUPERIOR
!!

HAA
AAA!





WORTH
STRIKE!



?!



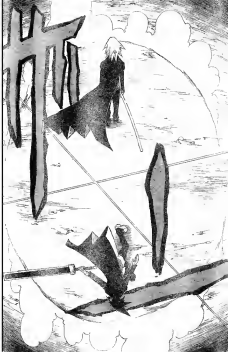
MAY-
MAYBE
SO.



IN-
STANT
STRIKE
!!

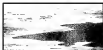












IT
WAS SO
FAST, I
COULDN'T
SEE!

SAIT.

WHO-
WHEN WAS
THAT GUY
GUTT?

WHAT
HAPPENED
IT

THIS GUY WAS
AN ADORABLE
CUTEY PUTEY
CUTEY PUTEY
CUTEY PUTEY
CUTEY PUTEY

AND HE WAS
A CUTEY PUTEY
CUTEY PUTEY
CUTEY PUTEY
CUTEY PUTEY
CUTEY PUTEY



I SAW EVERYTHING

AT THE LAST MINUTE, YOU GUYS LET GO OF SUPER RAGE ATTACK!

AT THE
LAST MINUTE,
YOU'LL LET
GO OF SUPER
FAST ATTACK

YOU'RE
NEXT,
INTRUD-
ERS.



24-
ZAN

LET
ME DO
THIS!



LET ME DO THIS!

ZAN

CHAPTER 15

SCANALTED BY: →SHIRAKU←

EDITOR: VOID

TYPESETTER: DELETE

TRANSLATOR: CHRISTOPHE

EVERYONE THANK THE TRANSLATOR, CHRISTOPHE,
FOR ALLOWING THIS FAST RELEASE

YEA I KNOW MY ATTEMPT
TO COLOUR RUCES.....
SO WHAT?





A BACK SHOWING A STRONG DETERMINATION...!!



HE WAS THAT TALL?

HIS BACK

....





CHALLENGE A
HUGE ENEMY!!

16TH STROKE
SECRET SWORD



?
SINCE IT GOES SO STRONGLY AGAINST MY BUSHIDOU, WILL YOU SHOW ME?

NOW IS NOW...
BEFORE IS BEFORE...
KNOWING THAT HE'S A BAD MAN, IT IS STRANGE THAT I LEND HIM MY STRENGTH... ISN'T IT?



IT'S WHAT I WANT TO DO!



SHOW ME YOUR BUSHIDOU IN THIS FIGHT!



















I CAN'T
REALLY
GET
CLOSER?

WHY-
WHY
CAN I
NOT?

A
DRAW-
ING
MO-
TION?

A-

...AND AFTER
TOLJOU-SAN
DREW HIS
SWORD,

BUT I'VE
HEARD HE
DOESN'T
USE IT UN-
LESS HIS
OPPONENT
IS A REAL
MASTER.

IT'S ALSO
THE FIRST
TIME I SEE
TOLJOU-SAN
DO A
DRAWING
MOTION.

WHY-
WHY
DO YOU
WANT?

TOL-
JOU-SAN
DAD



SE-
SERIOUSLY

THEY SAY
NONE OF
THESE MAS-
TERS EVER
MANAGED TO
COME BACK
ALIVE.



WELL, IF
I DON'T GET
CLOSE, MAYBE I
WON'T GET KILLED,
BUT I WON'T BE
ABLE TO STRIKE
HIM DOWN
EITHER.

IF I HMM.
GET CLOSE
BADLY, IT'S
DANGEROUS.



TOLLOU-
GAN'S DRAW
IS NOT AN
ORDINARY
DRAW.



OH YEA,
I FOR-
GOT ONE
THING.

IF



WHAT
SHOULD
I DO?







**SECRET
SWORD**

**COUNTER-
DRAW!!!!**







I TOLD
YOU TO
LET ME
DO THIS!

HE GETS THE ESSENTIAL
POINT, AND RECAP



TAKEN
WAS ALSO
TO HAVE
RECEIVED
IN THE
RECAP...

TO THE
RECAP...
FOR THE
RECAP...



ZA-
ZAN!



SHINEN-
SHOUBUS
ARE ONLY
INTEREST-
ING WHEN
THEY ARE
LIKE THIS.

ZAN!

CHRONO TO
/ ENO



HUH
...



FROM THIS
BROKEN STANCE,
YOU MOVED YOUR
BODY AWAY FROM
MY LONG SWORD
TO REDUCE THE
DAMAGE...



ZAN

CHAPTER 16

SCANALTED BY: ↳SHIRAKU↳

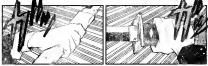
EDITOR: VOID

TYPESETTER: DELETE

TRANSLATOR: CHRISTOPHE



NOT ONLY TO PROTECT TSUKUSHIMA, IN THIS LIFE OR DEATH MATCH THAT SURPASSES DESTINY, TWO WARRIORS ARE LAYING THEIR PRIDE ON THE LINE!







YOU CAN
LEAVE THIS
TO ME... I
NEED YOU TO
GO AND SAVE
TOUNKISHAA.



IF HE
ISN'T
HURRY,
THIS IS
GONNA
TO END
BADLY



?

HEY, HAD
HER SAY,
YOU THINK
YOU CAN
MOVE?

YEAH,
I CAN
MOVE A
LITTLE



HEY,
HAD
HER SAY,
YOU THINK
YOU CAN
MOVE?

ALL
RIGHT,
I GOT
IT. I'LL
LEAVE
IT TO
YOU



THAT
GIRL?



!?

STAY
PUT,
SASA-
MORI!



!?





SHIT...
IT SEEMS
I SCREWED
THIS ONE
UP, DASH



I'VE
SUSTAINED
SOME HEAVY
DAMAGE.

OH?

THERE
WILL BE A
ONE HOUR
REPAIR
ON THE
MACHINE.

SHIT!

COME AND
PICK ME
UP AT THE
OFFSHORE



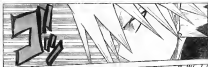
WELL...
AND I
WAS JUST
STARTING
TO HAVE
SOME FUN













DEMOL-
ISHING
EDGE
KILL!



HE
GOT
TODAY!



HE
GOT
TODAY!















ZAN



THE
NEXT
GAME
WILL
BE
THE
WINNER



ZAN



THE NEXT
GAME WILL
BE THE
WINNER

ZAN

ZAN

ZAN

chapter 17

SCANALTED BY: ⇨SHIRAKU⇨

EDITOR: VOID

TYPESETTER: DELETE

TRANSLATOR: MARTIGAN

EVERYONE GIVE A HAND THANKS TO
MARTIGAN FOR TRANSLATING THIS CHAPTER



FOR A WARRIOR TO BE A WARRIOR, THERE ARE TIMES
WHEN YOUR RESOLVE MUST BE ABSOLUTE!

AND MY
LEFT EYE
HAS BEEN
DAMAGED
TOUCH
FOR THE
ZOMBIE-
TANK...

BECAUSE
ZAN'S BODY
CAN ONLY
DO A LITTLE
FURTHER...

HOW
IN THE
WORLD
DO YOU
PLAN ON
WINNING,
ZAN?



SO, I
CAN'T
SEE A
THING
OUT OF
MY LEFT
EYE, ZAN



THE WILDERNESS THAT ACCOMPANIES THE STRUGGLE. NEARBY ARE FRIENDS
AND LAUGHTER. THAT SORT OF EVERYDAY OCCURRENCE IS...



18TH STROKE
ORIGIN

杉田

尚



YOU GUYS!

HAA
HAA



WE FINALLY MADE IT...

?



HEH

1.
I GUESS WE ARE FRIENDS AFTER ALL.



OF COURSE!

YES!

LOOKS LIKE YOU WERE ALL RIGHT.



YES!

YOU YOU SAW ME...
ME... YOU WERE IN DANGER.



IF

WY TO GO, SA-SAMOE!



WHY IS HIS BODY ALL CUT UP?



WHAT IF



I'M SAFE
NOW, AND
SO THERE'S
NO NEED
TO FIGHT!



MURA-
YAMA-
KUN!



ALL...
MURAYAMA-
KUN, THAT'S
ENOUGH!

!?



HUNT

THIS IS
A BOMBEN
MATCH...

TOUR-
NAMA



THERE
IS NO WAY
I CAN TURN
MY BACK ON
AN OPPONENT
WITHOUT FIN-
ISHING THE
MATCH.

AS A
WARR-
IOR
...





IN
MY OWN
POWER!



IAI
RET-
URN
!!

HIDDEN
SWORD













WITH
THE STATE OF
YOUR LEFT EYE,
IT'S IMPOSSIBLE
TO DEFEND THE
COUNTERATTACK
FROM YOUR LEFT SIDE...



THE
TWO-SWORD
STYLE, WITH
A SWORD
AND THE
SCABBARD,
HEH...

FM,
SEEMS
LIKE YOU
THOUGHT
ABOUT IT
FOR A
WHILE.



GO.

THAT FACT
IS QUITE
DIFFICULT TO
OVERCOME.



MORE THAN
THAT, BECAUSE
OF THE DIFFER-
ENCE IN REACH,
IT'S NEARLY
IMPOSSIBLE
THAT I WOULD
STRIKE FIRST.



YOU UN-
LEASHED AN
ATTACK BEFORE
THE SECOND EX-
CHANGE ATTACK
HAPPENED...

SINCE
YOUR POS-
TURE HADN'T
BEEN BROKEN,
YOU TOOK THE
ADVANTAGE IN
YOUR RIGHT
HAND...



YOU
GUARDED MY
FIRST ATTACK
WITH THE SCAB-
BARD IN YOUR
LEFT HAND AND
LET YOURSELF
GET KNOCKED
BACK AS A
DUMMY.

THEN WHEN
THERE IS THE
ONLY OPENING
IN THE EX-
CHANGE.







ZAN!



HANG
IN THERE,
SANE!



MURA-
YAMA-
KUN!



IS
RIGHT?

ALREADY
HURRY UP
AND CALL
AN AMBU-
LANCE!



THIS IS BAD!
THERE'S TOO
MUCH BLOOD
FLOWING OUT
OF HIS IN-
JUNCTION!



YOU
GUYS...
THANKS.





—ONE MONTH LATER—





YOU
YOU CAN
SMELL

JUST
HOW IS
WEAK,
YOU
KIDED
BAS-
TARD!



PU

UNLIKE
YOUR I'M
NOT WEAK
NO DON'T
WORRY

A LITTLE
DON'T LIKE
YOUR DON'T
WON ABOUT
RIGHT



DEARLY



WHAT ARE
YOU TWO
DOING...
AROUND
AGAIN?

HEY!



!?

HEY!



!!

SHAME!
YOU ARE A HIGH
SCHOOL STUDENT,
SO GET OUT THE
SCHOOL. HOW
MANY TIMES HAVE
I TOLD YOU THAT
AND YET YOU
STILL DO IT



TOO

NO NO...

TOO

DON'T
MAKE
MISTAKE





IT'S MURAYAMA ZAN,
FOR ETERNITY!



IN ORDER
TO BECOME
A GENUINE
WARRIOR!

I THINK
I WANT TO
DO MY BEST
FROM HERE
ON OUT...

ZAN

END

ZAN 18

SCANLATED BY -SHIRAKU-

WELL THIS IS IT GUYS, THE FINAL CHAPTER IN THIS MUCH DEBATED SERIES
CHECK OUR MANGAHELPERS THREAD TO SEE WHAT I MEAN IS OUT
IT'D REALLY LIKE TO THANK ALL THE PEOPLE WHO HELPED IN FINISHING
THIS SERIES TO ALL THE LEECHERS, NO LEECHERS, THANK THESE GUYS!

CHRISTOPHE (TRANSLATED CH1, CH4, CH5, CH6)
MARTIGAN (TRANSLATED CH7, CH8)
THE WORM (TRANSLATED ALL THE OTHER CHAPTERS)

CAGALORON, DELETE (TYPESETTERS)

LA MUEÏTÉ, IGOR, KATHIN, TRANQUIL AND EVERYONE ELSE WHO I FORGOT FROM
JUMP-SCANS AND KAMIKAZE-SCANS WHO HELPED
CLEAN THE FIRST FIVE CHAPTERS

ALL THE LEECHERS FOR GETTING ME SENDSPACE AND POINTS XD

NOW, I'M OFF TO ACTUALLY READ THE SERIES XD
P.S PLEASE EXCUSE THIS SAD EXCUSE OF A CREDIT PAGE,
I JUST GOT HOME FROM WORK AND I'M FEELING KINDA LADY

OH AND SHIRAKU NEEDS MORE EDITORS/CLEANERS/WENCHES,
SO PLEASE EMAIL ME: MADGUTY.HA@GISHMAIL.COM
OR PM INVCOT (THE I AM UNDERCOVER MAN THIS FONT IS GAY)
OH MANGAHELPERS IF YOU'RE INTERESTED

PEACE

(NO I'M NOT A HIPPIE, I JUST FELT LIKE SAYING THAT)

OH YEAH, THE PEOPLE WHO BROUGHT YOU THIS CHAPTER ARE

MARTIGAN (TRANSLATOR)
DELETE (TYPESETTER)
VOID (CLEANER)

HAPPY NEW YEAR!